

MOBINI ACADEMY

PROFILE



INTRODUCTION

Mobini (means Dancer) Academy, is a group of young people who decode their stories through dance art. **Tumiso L.Thomas**, is the founder and leader of this group. A young intellectual man, an extrovert ready to take this group to greater heights both locally and beyond. Moreover, he is a self motivated and self driven man who is more interested in inspiring young people that they can earn a living through arts. The group consists of hardworking, patient, energetic, creative, eager to learn individuals and have good listening and communication skills as well as different dance and art skills at large.

VISION

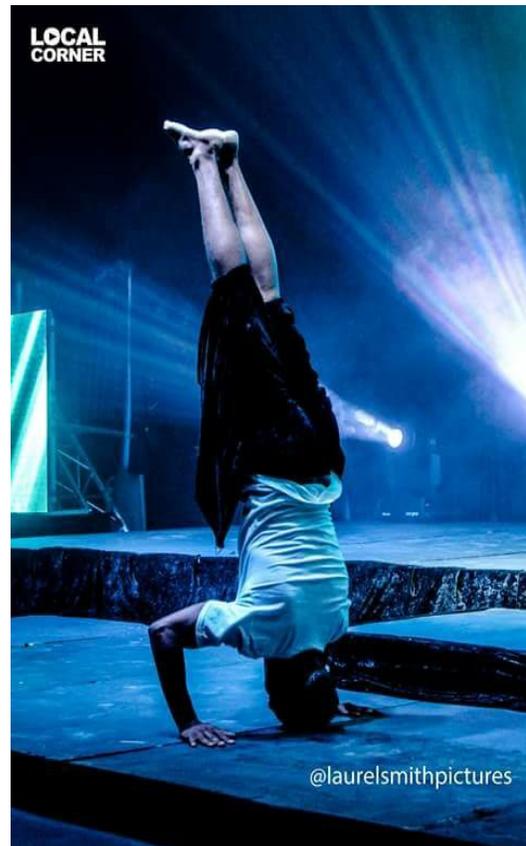
Mobini Academy wishes to have the crème of the world class dancers coming from their academy and dance group. We wish to inspire young people all over the world that its possible that one can through

Art can earn a living with what they enjoy doing the most.

OBJECTIVE

Seeking for all possible opportunities in Botswana and internationally for this movement to show case the beauty of dance art. and to be part of the growth of art industry in Botswana and beyond that is committed and passionate, and fully contribute to the success of the young peoples lives and be able to grow both as a movement and professionally.

COMMERCIAL INSIGHTS



PICTURE GALLERY







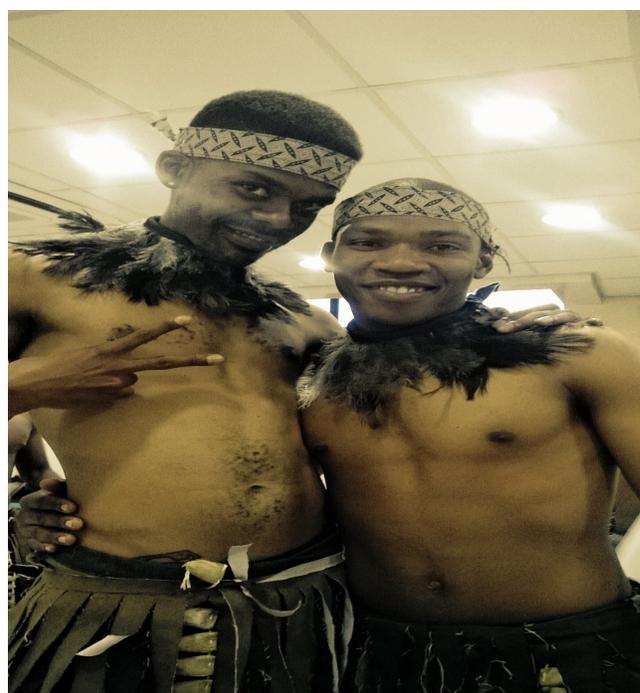
Mobini has worked with;

- **Mogwana Traditional Dance Troupe**, a traditional group owned by one of the experienced woman who has always upheld tradition in Botswana Ms Gaolape Basuhi. She helped a lot of young people off the streets and as well as grooming most including the founder of Mobini Academy.
- Assisted in Choreography, action and Dance with some of **Mophato Dance Theatre** of which the group founder was initially a part of. The first ever dance and theatre group in Botswana to penetrate the Botswana market through diverse dance types and dance theatre. It won best of the best back in 2012 with My African dream competition of which I was part of. We travelled to China and United Kingdom to mention a few through dance theatre
- Worked under **The University of Limpokweng** under the coordination of Mr Alexandra Socca Moruakgomo as dancers/ choreographers of dance theatres.
- Worked with different Botswana Awards with **Quark Media**, under Mr Thabiso Nasha. Including the **Botswana National Sports Council Awards (BNSC)** and the **Botswana Musicians Union (BOMU)** as the Choreographers and dancers of the whole event , Also Metropolitan Stuff Awards (2016) and the BIHL 40th Anniversary 2015.
- Worked with **Maitisong Festival** from 2010-2015 as the choreographers and dancers for the event and a dancer/choreographer for Donald Moalosi under production "Today its Me" still under same event.
- had the privilege to work with **University of Botswana** with the faculty of Performing Arts as a choreographers of a campaign of this faculty called **UB FACE** under Dr Connie Rapoo.



- Also worked in *various Artists* in Botswana including Tshepo Lesole, Joel Keitumele, Amantle Brown, Juju Boy, Benson Phuthego, Puna Gabasiane, Eugene Xoli Jackson Kearoma Rantao, **Berry Heart**-whom we travelled with as well to Kenya still doing choreography and lastly Jam in Christ of which we travelled to Brussels Belgium with still as a choreographer, dance and fitness instructor.

COMPETENCIES AND DEVELOPED ABILITIES



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- * TRADITIONAL DANCE (patisi ,setapa,tsutsube,sekalaka,sebirwa)
- * CONTEMPORARY (afro fusion ,contemporary, Zumba, capuera, Africa jive, brake dance)
- * DANCE THEATRE



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Botswana